



Fullerton College

Self-study for Music Program

2025

Section 1: Introduction

1. Briefly describe your program, make sure to include how your program helps the College achieve its mission.

The Music Department, comprising twelve full-time faculty members, is dedicated to fostering an inclusive, equitable, and student-centered environment that supports diverse pathways of musical study and creative expression. In alignment with the College's mission to promote intellectual growth, cultural enrichment, and community engagement, the department offers a comprehensive curriculum designed to prepare students for successful transfer to four-year colleges and active participation in the global arts community.

Music transfer applicants are required to demonstrate vocal or instrumental proficiency through an entrance audition at all four-year colleges. Acknowledging that performance standards and competitiveness vary among universities, the department offers a rigorous yet supportive program that enables every student, regardless of their background, to develop and refine their artistic and academic abilities.

The program offers a diverse range of courses designed to cultivate musical talent in both classical and jazz genres, including vocal and instrumental performance, piano, guitar, music theory, musicianship, applied study, electronic music, and recording. Well-organized pathways ensure all

students- whether traditional, adult, remote, or lifelong learners—can progress smoothly toward their educational and career goals.

In addition to transfer preparation, the department offers a Recording and Music Production Certificate and a newly added Scoring and Sound Design Certificate. These programs equip students with advanced technical and creative skills necessary to pursue entry- and mid-level roles within the music industry, particularly in the dynamic markets of Los Angeles and Orange County. By welcoming students from diverse cultural, socioeconomic, and educational backgrounds, the Music Department cultivates a community of musicians dedicated to artistic excellence, innovation, and cultural diversity.

Section 2: Students

2.1 Student Demographics and Enrollment Trends

1. Using the data provided by the OIE, describe the student population your department serves. Which demographic groups have the most enrollments in your program? Which student groups are underrepresented in your program? Has the demographic profile of your program changed over the last four years?

Analysis of enrollment data for all music classes over the past five years reveals that Latinx students consistently comprise the largest percentage of our program's enrollments at 57%. In contrast, American Indian or Alaska Native (<1%), Native Hawaiian or other Pacific Islander (<1%), and Black or African American (4%) students are the most underrepresented groups. The representation of these groups in our program reflects the overall demographics of the college. The demographic trends have remained relatively stable over the past four years, highlighting the need for targeted outreach and support strategies to enhance diversity and ensure equitable access within the program.

2. Briefly describe course-level enrollment trends in your program over the past five years. Have the enrollment trends in your program changed over the last five years? To what do you attribute any changes or lack of changes?

Enrollment in our MUSA 200 course (Applied Music-Individual Private study) provides an accurate representation of music majors, as this class is a requirement for all students in the program. Course enrollments in MUSA 200 have shown a steady increase over recent years, rising from 115 students in 2022-2023 to 137 students in 2023-2024, and reaching 147 students in 2024-2025. This upward trend reflects a positive trajectory in student participation within the program.

Another course that reflects the health of our program is MUSA 131 Keyboard Skills I. MUSA 131 is required for our Music AA degree and is the first course for music majors in our keyboard skills sequence. Courses in this sequence are designed to prepare students for keyboard placement auditions required by four-year schools. Our keyboard skills sequence also benefits students enrolled in our music theory sequence by helping them develop piano proficiency, enabling them to use the piano as a practical tool for completing their music theory assignments. Enrollments in MUSA 131 have shown a steady increase over that past 5 years from 23 in 2021-2022 to 32 in 2024-2025. This trend aligns with the increase enrollment in MUSA 200 and indicates that the program has been growing steadily over the past 5 years.

Our most popular general education offering is our MUS 119 (History of Rock) course. Enrollment in sections of MUS 119 has also shown a significant increase of 19.7% from 1349 students in 2022-2023 to 1594 students in 2024-2025. This trend suggests a growing interest in general education music courses among the student population.

Another top general education offering is MUS 116 (Music Appreciation). Course enrollments in MUS 116 have steadily increased from 2020-2021 to 2024-2025. The increase is partially due to the fact that we now offer summer and winter sections of this class, as well as short term and later start sections in the spring and fall. In 2020-2021 academic year there were 684 enrollments in MUS 116, followed by 561 in 2021-2022. Part of the decline was due to the effects of the pandemic, however in 2023-2024 there was an increase to 805 enrollments, and 854 in 2024-2025.

The FC Opera course sequence includes MUS 170, 171, and 172. The introductory MUS 170 course has shown a significant increase in enrollment from 10 students in 2020-2021 to 19 students in 2023-2024. MUS 172, which is the third course in the sequence, has followed a similar trend with 13 students enrolled in 2020-2021 to 21 students in 2024-2025. This upward trend in enrollment suggests that the FC Opera sequence is increasing and highlighting the potential benefits from the resources outlined in the Strategic Action Plan. Additionally, students enrolled in the FC Opera sequence are also frequently enrolled in MUSA 200 Applied Music and the requested resources would benefit those classes too.

Enrollments in our vocal jazz offerings has shown a steady upward trend over the past five years. MUS 286 (Vocal Jazz Lab Singers) enrolled 17 students in 2020-2021 and 20 students in 2021-2022. Enrollment continued to rise to 28 students in 2023-2024 and 25 students in 2024-2025. These increasing numbers indicate a healthy program trajectory and a return to pre-pandemic participation levels.

MUS 274 (Symphonic Winds) enrolled 48 students in 2020-2021 and 32 students in 2021-2022, reflecting the impact of the pandemic on participation. Enrollment began to recover in 2022 with 38 students and increased further to 59 students in 2023-2024. This steady increase demonstrates that first-year band participation is strong and has rebounded from the pandemic. This course serves as our primary large instrumental ensemble and its enrollment trends reflect the overall

strength of the program.

Our large vocal ensemble is MUS 281 and enrolled 51 students in 2020-2021 and 45 students in 2021-2022. This course showed a quick rebound the following year with 75 students enrolled in 2022-2023, and 85 students enrolled in 2023-2024. There was a slight decrease in 2024-2025 with 72 students enrolled but overall the enrollment trends in this course show that the vocal program is healthy and returned to pre-pandemic levels.

MUS 108 (Introduction to Music Technology) serves as the foundational course for students entering the Music Technology and Recording programs. It is a prerequisite for MUS 110 (Electronic Music I) and MUS 124 (Recording Lab I). Enrollment in MUS 108 was 226 for the 2020-2021 academic year, decreased to 149 in 2021-2022, and then increased to 185 in 2024-2025. These courses depend on our music technology and recording equipment, which would greatly benefit from funding aimed at modernizing our resources.

MUS 110 (Electronic Music I) experienced enrollments of 55 students in 2020-2021, 54 in 2021-2022, 66 in 2022-2023, 50 in 2023-2024, and 43 in 2024-2025. The decline in enrollment over the past two years may indicate a trend, highlighting the need for discussions regarding enrollment patterns. This is particularly important as this course is part of the electronic music sequence.

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3. How do you monitor and modify course offerings, including time and modality, to ensure that students' needs are being met?

The Music Department Coordinator monitors enrollment patterns for all music classes, and informs the Dean when demand suggests that additional sections are required. This process prioritizes ensuring that all music majors have access to essential courses such as music theory. Additionally, the scheduling and modality of the course offerings are carefully considered to create clear pathways for students as they progress through the music program. It is the highest priority that pathways for sequence courses remain available every semester to ensure that no music majors are left without an opportunity to enroll in their required classes.

2.2 Student Achievement

1. Using data provided by the OIE, describe overall student achievement counts, rates, and trends in your program over the past five years, these include: course success rates, degrees/certificates completion counts, transfer counts, licensing, job placement, wage improvements (not all of these measures apply to every program).

Because all of our music majors participate in the music theory classes beginning in their first semester, the success rates within this sequence serve as a strong indicator of overall program

effectiveness. The data provided by OIE indicate that students in the music theory sequence consistently achieve rates at or above the institutional set standard. Most students take MUS 106 (Introduction to College Music Theory) in their first semester, followed by MUS 107 (Music Theory I), MUS 109 (Music Theory II), and MUS 203 (Music Theory III). MUS 106 shows a success rate of 61% over the past 5 years, however that was influenced by low success rates in 2020 and 2021 when instruction was only online. Also, there is a clear trend showing that success rates within the sequence are well above the institutional set standard for the next three courses in the sequence (MUS 107, MUS 109, MUS 203). During this 5 year span the MUS 107 success rate was 77%, MUS 109 was 75% and MUS 203 was 88%.

Course success rates in MUSA 200 (Applied Music) are a significant indicator of our program's effectiveness. Since the 2020-2021 academic year, students in MUSA 200 have consistently exceeded the college's institutional success standard of 62%. In 2020-2021, the success rate for MUSA 200 was 81%, followed by an impressive 91% in 2021-2022. This positive trend continued with success rates of 90% in 2022-2023, 91% in 2023-2024, and 93% in 2024-2025. The high success rates can be attributed to the course's collaborative nature, which allows students to engage with and receive feedback from multiple faculty members.

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2. Are there student groups whose success rates are below the institution-set standard or whose success rates are below other student groups? What factors can explain this?

Data from the Office of Institutional Effectiveness (OIE) indicates that success rates for all music courses over the past five years have consistently exceeded the college's institutional standard of 62%. Notable examples include MUS 106 (Introduction to College Music Theory), which experienced lower success rates during the pandemic years but has improved to 63% for the 2024-2025 academic year. Additionally, MUSA 200 (Applied Music) has surpassed the college's ambitious stretch goal of 80%, achieving success rates close to 90% from 2022 to 2025. Our most popular general education course, MUS 119 (History of Rock), also demonstrated strong success rates, with 75% in 2021-2022, 76% in 2022-2023, 80% in 2023-2024, and 79% in 2024-2025.

An analysis of the data for MUS 106 (Intro to College Music Theory) reveals that Latinx students have consistently fallen below the institutional success standard, achieving a rate of 55% over the past five years. Similarly, Black or African American students recorded a lower success rate of 46% over the past five years. These findings indicate a pressing need for further discussions to address this achievement gap.

Another course exhibiting significant achievement gaps is MUS 119 (History of Rock), which is particularly noteworthy as it is our most popular general education offering. Data from the past five years indicates that Black or African American students have achieved a success rate of only 53% in

MUS 119, which is considerably lower than that of other demographic groups and falls below the college's established institutional standard. It is essential that discussions aimed at addressing the achievement gap also focus on this course. Conversely, data for MUSA 200 indicates that no student groups are performing below the institutional set standard.

3. In terms of your degree and certificate completers, are there any groups who are underrepresented in your completion data compared to the overall enrollment in your program?

The number of Music associate degrees and certificates awarded has declined since 2020, with a total of 129 completions during this period. In 2020-2021, 30 associate degrees were awarded, compared to 22 in 2024. This downward trend suggests that many students are transferring to four-year institutions prior to completing their associate degree requirements. Several factors may contribute to this pattern, including the audition based nature of transfer programs, individualized academic pathways, and students' focus on meeting transfer prerequisites rather than degree completion.

4. Are your students completing your degree and certificate program requirements in the expected time frame? Are there certain groups whose rates are below other student groups? Discuss any efforts to improve time to completion.

According to data provided by OIE, since the last program review the average time for students to complete a music degree is 4.63 years. Although there has been some fluctuation since 2020-2021, the overall trend suggests that students are completing their degrees in a shorter timeframe. In 2020-2021, 76% of students graduated within three to five years, and only 5% within one to two years. By 2024-2025 however, 52% completed their degrees within 3-5 years, while 29% graduated within one to two years. This shift indicates a positive trend toward reduced time to degree completion, suggesting that students are progressing more efficiently through the program. This could be the result of more concentrated efforts for department conversations with counseling.

2.3 Student Learning Outcomes

1. Describe your program's processes and practices for defining, assessing, and analyzing student learning outcomes at the course (CSLO) and program (PSLO) level. Include a discussion of how your program uses the results of CSLO/PSLO data to inform course and program improvement efforts.

Course Student Learning Outcomes have been evaluated for all music courses. The faculty are actively collaborating to enhance student success and address achievement gaps among

different student groups by implementing equitable classroom strategies.

2. (OPTIONAL/NOT REQUIRED) Using the data provided by OIE, describe the most salient results of CSLO or PSLO mastery rates. Did you find significant differences by race, ethnicity, gender, and other categories?
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Section 3: Other Areas of Program Effectiveness

1. Document any substantial changes to your program curriculum since the last review and discuss what prompted these changes. Looking forward, what changes to the curriculum do you plan based on the emerging needs of your discipline, industry, student population, etc.

The Music Department has stopped offering the Commercial Music Degree and instead has shifted its focus toward encouraging students to pursue music certificates. This is due to change seen in industry demand. We have also stopped offering MUSA 104 Concert Hour as we have seen changes in curriculum and are making the change in an effort to streamline the student pathway.

2. Please briefly describe opportunities your students have to apply and deepen knowledge and skills through projects, apprenticeship, internships, co-ops, clinical placements, group projects outside of class, service learning, study abroad, and other experiential learning activities that you intentionally embed in coursework or elsewhere in your program.

To deepen knowledge and further refine their performance skills, students are provided with numerous opportunities to engage in public performances beyond the classroom setting. These performances are integral to the development of musical artistry, professionalism and confidence. Students regularly participate in events such as the Music Association of California Community Colleges Annual Conference, the Fullerton College Annual Jazz Festival, applied vocal recitals and competitions, and both summer and winter opera productions. Through these performance opportunities, students apply the techniques and concepts learned in their coursework within real-world, collaborative, and often competitive environments- experiences that are essential to their preparation for transfer.

3. Describe any laws, regulations, trends, policies, procedures, or other influences that have an impact on your program. These can include things like Vision 2030, CALGETC, Common Course Numbering, etc.

Section 4: Faculty and Staff

4.1 Population and Demographics

1. Using the data provided by OIE, describe your program's staff (full-time/part-time faculty, nonfaculty, classified). How reflective of your program's student population is your staff?

The demographics of our department has remained mostly unchanged since our 2021 study. Survey data indicate that Latino, White, and Asian students constitute the three largest ethnic groups among those enrolled in Music courses. Students enrolled in MUSA 200- Applied Music, provide a more accurate reflection of our major population since this course is required for all Music majors. While these numbers have fluctuated slightly from year to year, the demographics from 2024-2025 are similar to 2020-2021. The Latino, White, and Asian ethnic groups still constitute the largest groups enrolled as majors.

Our full-time and part-time faculty numbers have also remained consistent during this time. However, the data provided by OIE show that our faculty demographics are 17% Latino and 8% Asian.

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2. Describe your program's staffing changes since fall 2021. How have these changes impacted your program's ability to achieve its strategic action plans?

The Music Department full-time faculty and staff have remained the same since fall 2021. The only exception is the departure of our Administrative Assistant II, however we anticipate that the position will be filled soon.

4.2 Staff Support and Professional Development

1. Describe the regular discussions your program faculty are having about equitable grading, attendance, late work, extra credit policies, and other strategies to support equitable student success.

The Music Department remains committed to developing and implementing equitable grading practices across its courses. Several faculty members have participated in professional development opportunities, including FC Flex sessions focused on equitable grading and CoRe (Course Redesign) training that addresses inclusive assessment strategies.

In addition, the faculty have met to discuss potential grading policies that could be adopted in the future. While these conversations have been productive, continued dialogue and collaboration are needed to design concrete policies and determine effective methods for implementation. In the meantime, individual faculty are actively engaging in best practices in equitable assessment, and multiple initiatives are underway to cultivate a more inclusive, supportive learning environment that fosters student success.

2. How have these conversations shaped practices or policies in your program? What action has arisen from these discussions? If no action has been taken, why not?

Individual faculty members have begun incorporating equitable grading practices into their courses. However, there remains an opportunity for additional faculty members to engage in these efforts.

3. What additional areas of professional development could help your faculty and staff engage in this work?

It would be beneficial to all faculty if FC can continue to offer flex sessions that focus on equitable grading practices. CoRe sessions have also been effective and well-received. It would also benefit faculty if more CoRe training opportunities could be funded and offered in the future.

Section 5: Program Planning

5.1 Progress on Previous Strategic Action Plans

1. Please discuss the goals (Strategic Action Plans, SAPs) from your last self-study. Assess and explain your progress on each of the SAP.

The 2021 Music Comprehensive Study included 3 Strategic Action Plans:

SAP #1- Develop a consistently funded Computer Technology Replacement Plan and Music technology Equipment Replacement Plan.

SAP #2- Increase Enrollment in Applied Music Courses

SAP #3- Repair and Replace our Musical Instrument Inventory.

While we have not created a structured replacement plan, however, we have been able to secure funding to repair and replace our computers in room 1125 along with other items that are used for our music technology classes. Awards received in 2025 included approximately \$113,000 for these needs. Since replacement of this technology is required on a regular basis, we will now be requesting this as an operational need.

Strategic Action Plan #2 did not request funding or additional resources, however we have made progress on this action plan. Our Applied Music Courses are designed for our music majors. MUSA 200 (Applied Music) had an enrollment of 111 students in 2021-2022. In the 2024-2025 school year that same class had an enrollment of 147 students. This shows a 32% increase in enrollment during that time and indicates that s growing trend.

Strategic Action Plan #3 has also shown significant progress as we have been awarded funds for musical instrument repairs and replacements. These awards have helped us repair Fullerton College basses, percussion, and wind instruments. We have also been able to replace some instruments with new instruments and these have been very useful to students in all instrumental ensembles and Applied music sections.

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2. If additional funds were NOT allocated to you in the last review cycle, how did the LACK of funds have an impact on your program?

The last review cycle did not allocate awards that could cover all of our expenses related to music technology needs. We still need to supplement our awards from other sources so that we can replace all computers and technology required to teach the required music technology and recording classes.

SAPs

FC Opera Resource Expansion

Short Description:

In order to help increase the number of students who can enroll in Opera courses MUS 118 (Introduction to Opera), MUS 170 (Opera Workshop), MUS 171 (Opera Production Performance), and MUS 172(Opera Theatre Workshop) we are requesting resources for student training and performance.

Measurable Outcomes:

By improving the resources and support for our Opera courses (MUS 118, MUS 170, MUS 171, and MUS 172) we anticipate that this will lead to measurable increase in additional enrollments. We would also expect a measurable increase in attendance for the performances of these courses, especially from local interested high schools which will lead to outreach, partnership and strong recruitment practices.

College Goals:

1.5 Outreach strategies for prospective students/family

SAP Phase:

In Progress

Resource Requests**Opera Costumes Rental****Enhancement:**

Opera productions require costumes. Without costumes, FC students would not get the opportunity to experience performance with wigs, tights, hoopskirts, ect. while singing and acting on stage. This would render them unprepared for transfer. We do not have the staff needed to build costumes or the facilities in which to build or store them. Therefore, to overcome this institutional barrier, it is necessary to rent them.

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

1

Unit Cost:

\$2,500.00

TotalCost:

\$2,500.00

Dry Cleaning for costumes**Enhancement:**

Dry Cleaning (required for costume rentals)

Personnel-Related:

no

Resource Category:

Other

Quantity:

1

Unit Cost:

\$250.00

TotalCost:

\$250.00

Medici TV One-Year Subscription**Enhancement:**

Students preparing opera music need access to video recordings of opera performances from around the world. Opera videos accessible via Medici TV are of excellent professional quality and are subtitled – often in several languages. Unlike free resources available on the internet, Medici.TV allows students to access quality productions of operas in the current repertoire in languages other than English: Italian, German, French, Spanish, Russian, Czech, etc.

Personnel-Related:

no

Resource Category:

Computer Software

Quantity:

1

Unit Cost:

\$3,250.00

TotalCost:

\$3,250.00

IPA Source One-Year Subscription**Enhancement:**

Software designed to help singers with foreign language diction and communication.

Personnel-Related:

no

Resource Category:

Computer Software

Quantity:

1

Unit Cost:

\$405.00

TotalCost:

\$405.00

30 PE Hours for student coaching with opera collaborative pianists**Enhancement:**

Enrollment in the FC Opera course sequence has increased and we are requesting 30 PE Hours for an opera collaborative pianists who can help coach additional students. This will allow use to provide more students the coaching they need in foreign-language pronunciation and musical style needed for transfer.

Personnel-Related:

Yes. Enrollment in FC Opera course sequence has grown and extra help is needed in the form of a collaborative pianist that can help coach additional students.

Resource Category:

Non-Faculty Personnel

Quantity:

30

Unit Cost:

\$55.00

TotalCost:

\$1,650.00

Expand FC Symphonic Winds Instrument Inventory**Short Description:**

In order to help increase the number of students who can access FC instruments, we are requesting resources for additional instruments.

Measurable Outcomes:

By upgrading FC Instrument inventory, we anticipate that this will lead to measurable increase in additional enrollments in MUS 274 (Symphonic Winds) and MUS 273 (Concert Band). These instruments are also used in MUS 271 (FC Symphony), MUS 261 (String Ensemble), MUS 262 (Woodwind Ensemble), MUS 263 (Brass Ensemble), MUS 264 (Percussion Ensemble), MUS 266

(Jazz Combo), MUS 276 (Jazz Band), MUS 277 (Jazz Lab Band), solo performances in Applied Music (MUSA 200 and MUSA 201), and methods classes MUSA 150 (Intro to Woodwinds), MUSA 151 (Beginning Woodwinds), MUSA 152 (Intermediate Woodwinds), MUSA 250 (Advanced Woodwinds), MUSA 140 (Intro to Strings), MUSA 141 (Beginning Strings), MUSA 142 (Intermediate Strings), MUSA 240 (Advanced Strings), MUSA 161 (Beginning Brass), MUSA 162 (Intermediate Brass), MUSA 170 (Intro to Percussion), MUSA 172 (Intermediate Percussion), MUSA 270 (Advanced Percussion I), MUSA 271(Advanced Percussion II).

College Goals:

2.3 Increase access to affordable course materials

SAP Phase:

Completed

Resource Requests

Haynes Amadeus Piccolo

Enhancement:

Haynes Amadeus Piccolo

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

1

Unit Cost:

\$3,696.00

TotalCost:

\$3,696.00

Estimated repair costs for FC string basses and contrabass clarinet

Enhancement:

Estimated repair costs for FC string basses and contrabass clarinet

Personnel-Related:

no

Resource Category:

Other

Quantity:

1

Unit Cost:

\$2,000.00

TotalCost:

\$2,000.00

Buffet R13- A Clarinet**Enhancement:**

Buffet R13- A Clarinet

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

1

Unit Cost:

\$8,233.00

TotalCost:

\$8,233.00

Contra Bass Clarinet Stand**Enhancement:**

A stand to safely hold the large FC school contrabass clarinet

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

1

Unit Cost:

\$330.00

TotalCost:

\$330.00

Yamaha YBL- 421 G Bass Trombone

Enhancement:

Yamaha YBL- 421 G Bass Trombone

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

1

Unit Cost:

\$4,881.00

TotalCost:

\$4,881.00

Yamaha YSS- 875- Soprano Sax

Enhancement:

Yamaha YSS- 875- Soprano Sax

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

1

Unit Cost:

\$6,818.00

TotalCost:

\$6,818.00

Yamaha YBS- 62II Baritone Saxophone

Enhancement:

Yamaha YBS- 62II Baritone Saxophone

Personnel-Related:

no

Resource Category:

Adjunct Faculty

Quantity:

1

Unit Cost:

\$12,750.00

TotalCost:

\$12,750.00

English Horn: Fox Model 500

Enhancement:

English Horn: Fox Model 500

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

1

Unit Cost:

\$10,175.00

TotalCost:

\$10,175.00

French Horn: Conn 6D

Enhancement:

French Horn: Conn 6D

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

1

Unit Cost:

\$6,290.00

TotalCost:

\$6,290.00

Crash Cymbals: Zildjian K Zildjian Sweet Crash

Enhancement:

Crash Cymbals: Zildjian K Zildjian Sweet Crash

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

1

Unit Cost:

\$460.00

TotalCost:

\$460.00

Yamaha Rosewood Marimba

Enhancement:

Yamaha Rosewood Marimba

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

1

Unit Cost:

\$19,292.00

TotalCost:

\$19,292.00

Yamaha 7118 Concert Chimes

Enhancement:

Yamaha 7118 Concert Chimes

Personnel-Related:

no

Resource Category:

Adjunct Faculty

Quantity:

1

Unit Cost:

\$8,196.00

TotalCost:

\$8,196.00

Yamaha 3.0 Octave Vibraphone

Enhancement:

Yamaha 3.0 Octave Vibraphone

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

1

Unit Cost:

\$7,511.00

TotalCost:

\$7,511.00

Yamaha Bass Clarinet- YCL- 622

Enhancement:

Yamaha Bass Clarinet- YCL- 622

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

1

Unit Cost:

\$13,340.00

TotalCost:

\$13,340.00

Fox Contrabassoon- Model 900**Enhancement:**

Fox Contrabassoon- Model 900

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

1

Unit Cost:

\$43,648.00

TotalCost:

\$43,648.00

Eastman VC 702 Cello**Enhancement:**

Eastman VC 702 Cello

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

1

Unit Cost:

\$6,895.00

TotalCost:

\$6,895.00

Mobile Recording Rig

Short Description:

This equipment will help in promoting the recording program to the public at large by doing recording demonstrations at local venues and public schools.

Measurable Outcomes:

Improved enrollment. Job placement success.

College Goals:

1.5 Outreach strategies for prospective students/family

SAP Phase:

New

Resource Requests

Avid Pro Tools MTRX II Audio Interface Base Unit

Enhancement:

Avid Pro Tools MTRX II Audio Interface Base Unit

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

1

Unit Cost:

\$6,999.00

TotalCost:

\$6,999.00

Avid Pro Tools MTRX 8 Mic/Line Pristine AD Card-

Enhancement:

Avid Pro Tools MTRX 8 Mic/Line Pristine AD Card-

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

4

Unit Cost:

\$3,299.00

TotalCost:

\$13,196.00

Avid Pro Tools MTRX Pristine 8 DA Card

Enhancement:

Avid Pro Tools MTRX Pristine 8 DA Card

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

4

Unit Cost:

\$2,294.00

TotalCost:

\$9,176.00

Avid Pro Tools HDX Core Card

Enhancement:

Avid Pro Tools HDX Core Card

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

1

Unit Cost:

\$4,999.00

TotalCost:

\$4,999.00

Neat Neatsplit 32

Enhancement:

Neat Neatsplit 32

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

1

Unit Cost:

\$3,199.00

TotalCost:

\$3,199.00

Vintage King Project Series DB25 - XLRF - 10'

Enhancement:

Vintage King Project Series DB25 - XLRF - 10'

Personnel-Related:

no

Resource Category:

Adjunct Faculty

Quantity:

4

Unit Cost:

\$290.00

TotalCost:

\$1,160.00

Vintage King Project Series DB25 - XLRM - 10'

Enhancement:

Vintage King Project Series DB25 - XLRM - 10'

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

4

Unit Cost:

\$270.00

TotalCost:

\$1,080.00

Grace Design m801mk2 Microphone Preamp

Enhancement:

Grace Design m801mk2 Microphone Preamp

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

4

Unit Cost:

\$4,639.00

TotalCost:

\$18,556.00

Switchcraft StudioPatch 9625 Patch Bay

Enhancement:

Switchcraft StudioPatch 9625 Patch Bay

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

2

Unit Cost:

\$1,350.00

TotalCost:

\$2,700.00

TELEFUNKEN DC7 Drum Pack

Enhancement:

TELEFUNKEN DC7 Drum Pack

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

1

Unit Cost:

\$2,595.00

TotalCost:

\$2,595.00

Shure SM57Dynamic Microphone-

Enhancement:

Shure SM57Dynamic Microphone-

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

1

Unit Cost:

\$109.00

TotalCost:

\$109.00

Mogami - 24awg Quad Mic - Black - 328' Roll

Enhancement:

Mogami - 24awg Quad Mic - Black - 328' Roll

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

2

Unit Cost:

\$433.00

TotalCost:

\$866.00

Neutrik NC3FXX XLR ConnectorFemale Neutrik XLR connector

Enhancement:

Neutrik NC3FXX XLR ConnectorFemale Neutrik XLR connector

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

50

Unit Cost:

\$5.00

TotalCost:

\$250.00

Neutrik NC3MXX XLRM Connector Male Neutrik XLR Connector

Enhancement:

Neutrik NC3MXX XLRM Connector Male Neutrik XLR Connector

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

50

Unit Cost:

\$5.00

TotalCost:

\$250.00

Furman PL-PRO C

Enhancement:

Furman PL-PRO C

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

4

Unit Cost:

\$620.00

TotalCost:

\$2,480.00

Gator Cases G-TOUR Series Deep Audio Road Rack with Heavy-Duty Casters and Tour Grade

Enhancement:

Gator Cases G-TOUR Series Deep Audio Road Rack with Heavy-Duty Casters and Tour Grade

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

3

Unit Cost:

\$999.00

TotalCost:

\$2,997.00

ProX XS-7DTW ATA-300 Style 7-Drawer Workstation Case with Side Table and Casters

Enhancement:

ProX XS-7DTW ATA-300 Style 7-Drawer Workstation Case with Side Table and Casters

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

1

Unit Cost:

\$1,199.00

TotalCost:

\$1,199.00

ProX Workstation Case for Broadcast Video Streaming with 2 x 12 and 2 x 4 RU

Enhancement:

ProX Workstation Case for Broadcast Video Streaming with 2 x 12 and 2 x 4 RU

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

1

Unit Cost:

\$5,999.00

TotalCost:

\$5,999.00

Mac pro Rackmount

Enhancement:

Mac pro Rackmount

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

1

Unit Cost:

\$13,474.00

TotalCost:

\$13,474.00

Barefoot 01 Foortprints

Enhancement:

Barefoot 01 Foortprints

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

1

Unit Cost:

\$3,595.00

TotalCost:

\$3,595.00

CLARITY 27" UHD 4K Monitor (Pack of 3)

Enhancement:

CLARITY 27" UHD 4K Monitor (Pack of 3)

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

1

Unit Cost:

\$1,703.00

TotalCost:

\$1,703.00

AKG C414 XLII/ST Large-diaphragm Condenser Microphone - Matched Pair

Enhancement:

AKG C414 XLII/ST Large-diaphragm Condenser Microphone - Matched Pair

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

1

Unit Cost:

\$1,999.00

TotalCost:

\$1,999.00

AKG C3000 Large-diaphragm Condenser Microphone

Enhancement:

AKG C3000 Large-diaphragm Condenser Microphone

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

1

Unit Cost:

\$409.00

TotalCost:

\$409.00

Vocal Jazz Resources

Short Description:

Added resources for vocal jazz travel to performing tour and materials for marketing and outreach.

Measurable Outcomes:

Increased enrollment by creating materials for used for outreach.

College Goals:

1.5 Outreach strategies for prospective students/family

SAP Phase:

New

Resource Requests

Artwork and installation

Enhancement:

Artwork and installation for beautification of the 1100 building.

Personnel-Related:

no

Resource Category:

Other

Quantity:

1

Unit Cost:

\$8,000.00

TotalCost:

\$8,000.00

2026 Vocal jazz Tour

Enhancement:

Trip to Ecuador, Japan, or Dominican Republic for a Student Exchange Music Performing Tour

Personnel-Related:

no

Resource Category:

Other

Quantity:

1

Unit Cost:

\$60,000.00

TotalCost:

\$60,000.00

Guest Artist/Educator Masterclasses for Vocal Jazz

Enhancement:

Guest Artist/Educator Masterclasses for Vocal Jazz

Personnel-Related:

no

Resource Category:

Other

Quantity:

2

Unit Cost:

\$750.00

TotalCost:

\$1,500.00

Guest Artist – 1 weeklong residency for Vocal Jazz

Enhancement:

Guest Artist – 1 weeklong residency for Vocal Jazz

Personnel-Related:

no

Resource Category:

Other

Quantity:

1

Unit Cost:

\$4,000.00

TotalCost:

\$4,000.00

Recording Fees for award submissions

Enhancement:

Recording Fees for award submissions

Personnel-Related:

no

Resource Category:

Other

Quantity:

1

Unit Cost:

\$5,000.00

TotalCost:

\$5,000.00

Professional Music Department Video

Enhancement:

Professional Music Department Video

Personnel-Related:

no

Resource Category:

Other

Quantity:

1

Unit Cost:

\$5,000.00

TotalCost:

\$5,000.00

Professional Music Department and Jazz Festival Website

Enhancement:

Professional Music Department and Jazz Festival Website

Personnel-Related:

no

Resource Category:

Other

Quantity:

1

Unit Cost:

\$7,500.00

TotalCost:

\$7,500.00

Jazz Festival Admin**Enhancement:**

The FC Jazz Festival is our biggest recruiting/outreach event. We are in need of an admin who can provide temporary help communicating to schools and guests.

Personnel-Related:

no

Resource Category:

Other

Quantity:

1

Unit Cost:

\$3,500.00

TotalCost:

\$3,500.00

Symphonic Winds Fundraiser**Short Description:**

In order to help the FC Symphonic Wind generate its own funds for travel we are requesting support for items that will facilitate FC Symphonic Winds fundraiser concerts. The funds will be used to help travel for the ensemble and lead to more outreach and recruiting opportunities.

Measurable Outcomes:

By adding these tools for streaming concert fundraisers, our Symphonic Winds concerts will be able to reach a wider audience. This will lead to be a measurable increase in donations into the FC Foundations Symphonic Winds account. This money is used to provide equitable access for Symphonic Winds students to travel to off-campus performance opportunities such as the Music

Association of California Community College Annual Conference.

College Goals:

1.5 Outreach strategies for prospective students/family

SAP Phase:

New

Resource Requests

Canon XF 605- Professional Camcorders

Enhancement:

Canon XF 605- Professional Camcorders

Personnel-Related:

no

Resource Category:

Adjunct Faculty

Quantity:

2

Unit Cost:

\$5,058.00

TotalCost:

\$10,116.00

Pair of Shure KSM 137 Microphones with stand and cables

Enhancement:

Pair of Shure KSM 137 Microphones with stand and cables

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

4

Unit Cost:

\$1,054.00

TotalCost:

\$4,216.00

Allen and Heath SQ5- Mixing Console

Enhancement:

Allen and Heath SQ5- Mixing Console

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

1

Unit Cost:

\$4,398.00

TotalCost:

\$4,398.00

Scarlett 18i16 Audio Interface

Enhancement:

Scarlett 18i16 Audio Interface

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

1

Unit Cost:

\$603.00

TotalCost:

\$603.00

Music rental fees for Symphonic Winds performance.

Enhancement:

Music rental fees for Symphonic Winds performance.

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

1

Unit Cost:

\$1,000.00

TotalCost:

\$1,000.00

Resource Requests

Music Technology Room Upgrades (room 1125/1127)

Enhancement:

This resource allocation for upgrades to rooms 1125 and 1127 will allow us to update the technology required to teach the courses in our two music technology classrooms. Specifically MUS 108 (Intro to Music Technology), MUS 110 (Electronic Music I), and MUS 112 (The Music Business), MUS 291 (Electronic Music II), MUS 292 (Electronic Music III). This will include upgrades, Dante wiring, carpet and fixtures.

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

1

Unit Cost:

\$35,000.00

TotalCost:

\$35,000.00

Room 1125 Equipment

Enhancement:

Console, Dante devices, synth racks, furniture

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

1

Unit Cost:

\$30,000.00

TotalCost:

\$30,000.00

Room 1125 MAC Computer Hardware

Enhancement:

15 Mac replacements

Personnel-Related:

no

Resource Category:

Computer Hardware

Quantity:

1

Unit Cost:

\$30,000.00

TotalCost:

\$30,000.00

Room 1125 Computer Software

Enhancement:

Komplete 16, Logic Pro Site License, SSL Partner, Pro Tools renewals

Personnel-Related:

no

Resource Category:

Computer Software

Quantity:

1

Unit Cost:

\$22,000.00

TotalCost:

\$22,000.00

Faculty Software Training

Enhancement:

Faculty certifications (Sibelius, Logic, Pro Tools, Dorico)

Personnel-Related:

no

Resource Category:

Training

Quantity:

1

Unit Cost:

\$12,000.00

TotalCost:

\$12,000.00

Music Technology Outreach and Advertising

Enhancement:

Music Tech Expo, K-12 recruitment, marketing

Personnel-Related:

no

Resource Category:

Supplies

Quantity:

1

Unit Cost:

\$15,000.00

TotalCost:

\$15,000.00

Music Technology MacBook Equity and Access

Enhancement:

MacBook Air Loaner Program continuation

Personnel-Related:

no

Resource Category:

Computer Hardware

Quantity:

1

Unit Cost:

\$20,000.00

TotalCost:

\$20,000.00

Recording Grand Piano**Enhancement:**

Bösendorfer VC 230 for recording & performance training

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

1

Unit Cost:

\$90,000.00

TotalCost:

\$90,000.00

Music Technology Room 1125 Supplies**Enhancement:**

Cables, cases, wear and tear

Personnel-Related:

no

Resource Category:

Supplies

Quantity:

1

Unit Cost:

\$3,000.00

TotalCost:

\$3,000.00

Classroom Grand Pianos**Enhancement:**

Upgrade classroom grand pianos used for the following courses: MUS 021 (Piano Pedagogy I), MUS 022 (Piano Pedagogy II), MUS 101 (Music Fundamentals), MUSA 102 (Intro to College Musicianship), MUS 103 (Beginning Musicianship), MUS 104 (Intermediate Musicianship), MUS 106 (Intro to College Music Theory), MUS 107 (Music Theory I), MUS 109 (Music Theory II), MUS 129 (Songwriting), MUS 170 (Opera Workshop), MUS 171 (Opera Production/Performance), MUS 172 (Opera Theatre Workshop), MUS 180 (Collegiate Chorale), MUS 181 (Women's Chorale), MUS 203 (Music Theory III), MUS 204 (Advanced Musicianship), MUS 207 (Pop/Commercial Arranging), MUS 265 (Piano Ensemble), MUS 281 (Concert Choir), MUS 282 (Fullerton College Master Chorale), MUS 285 (Chamber Singers), MUS 286 (Vocal Jazz Lab Singers), MUS 287 (Vocal Jazz Ensemble), MUSA 110 (Fundamentals of Voice Training for non-majors), MUSA 111 (Beginning Voice), MUSA 112 (Intermediate Voice I), MUSA 113 (Intermediate Voice II), MUSA 130 (Introduction to Piano for Non-Majors), MUSA 131 (Keyboard Skills I), MUSA 132 (Keyboard Skills II), MUSA 134 (Jazz Piano Technique and repertoire I), MUSA 231 (Keyboard Skills III), MUSA 232 (Keyboard Skills IV), MUSA 234 (Jazz Piano Technique II).

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

10

Unit Cost:

\$25,000.00

TotalCost:

\$250,000.00

Practice Room Upright Pianos**Enhancement:**

Upgrade practice room upright used for the following courses: MUS 021 (Piano Pedagogy I), MUS 022 (Piano Pedagogy II), MUS 101 (Music Fundamentals), MUSA 102 (Intro to College Musicianship), MUS 103 (Beginning Musicianship), MUS 104 (Intermediate Musicianship), MUS 106 (Intro to College Music Theory), MUS 107 (Music Theory I), MUS 109 (Music Theory II), MUS 129 (Songwriting), MUS 170 (Opera Workshop), MUS 171 (Opera Production/Performance), MUS 172 (Opera Theatre Workshop), MUS 180 (Collegiate Chorale), MUS 181 (Women's Chorale), MUS 203 (Music Theory III), MUS 204 (Advanced Musicianship), MUS 207 (Pop/Commercial Arranging), MUS 265 (Piano Ensemble), MUS 281 (Concert Choir), MUS 282 (Fullerton College Master Chorale), MUS 285 (Chamber Singers), MUS 286 (Vocal Jazz Lab Singers), MUS 287 (Vocal Jazz Ensemble), MUSA 110 (Fundamentals of Voice Training for non-majors), MUSA 111 (Beginning Voice), MUSA 112 (Intermediate Voice I), MUSA 113 (Intermediate Voice II), MUSA 130 (Introduction to Piano for Non-Majors), MUSA 131 (Keyboard Skills I), MUSA 132 (Keyboard Skills II), MUSA 134 (Jazz Piano Technique and repertoire I), MUSA 231 (Keyboard Skills III), MUSA 232 (Keyboard Skills IV), MUSA 234 (Jazz Piano Technique II).

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

25

Unit Cost:

\$5,000.00

TotalCost:

\$125,000.00

Room 1113 Classroom Computers

Enhancement:

Up to \$20,000 for 10 new iMac computers for room 1113 Music Lab: These items are used in the following courses: MUS 108 (Intro to Music Technology), MUS 110 (Electronic Music I), and MUS 112 (The Music Business), MUS 208 (Music Copying and Notation Software) MUS 291 (Electronic Music II), MUS 292 (Electronic Music III). Opera software is used for: MUS 118 (Intro to Opera), MUS 170 (Opera Workshop), MUS 171 (Opera Production Performance), and MUS 172- (Opera Theatre Workshop).

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

10

Unit Cost:

\$2,000.00

TotalCost:

\$20,000.00

iMac computers in Room 1112 Piano Lab

Enhancement:

24 New iMac computers in Room 1112: \$48,000 These computers are used to access software for all Keyboard Skills classes.

Personnel-Related:

no

Resource Category:

Adjunct Faculty

Quantity:

24

Unit Cost:

\$2,000.00

TotalCost:

\$48,000.00

AVID Licenses

Enhancement:

AVID Licenses: \$3,500 These items are used in the following courses: MUS 108 (Intro to Music Technology), MUS 110 (Electronic Music I), and MUS 112 (The Music Business), MUS 208 (Music Copying and Notation Software) MUS 291 (Electronic Music II), MUS 292 (Electronic Music III).

Personnel-Related:

no

Resource Category:

Computer Software

Quantity:

1

Unit Cost:

\$3,500.00

TotalCost:

\$3,500.00

Abelton Live Software**Enhancement:**

Abelton Live Software: This is used in the following courses: MUS 108 (Intro to Music Technology), MUS 110 (Electronic Music I), and MUS 112 (The Music Business), MUS 208 (Music Copying and Notation Software) MUS 291 (Electronic Music II), MUS 292 (Electronic Music III)

Personnel-Related:

no

Resource Category:

Computer Software

Quantity:

1

Unit Cost:

\$2,500.00

TotalCost:

\$2,500.00

Spitfire Audio Libraries Software**Enhancement:**

Spitfire Audio Libraries Used in the following courses: MUS 108 (Intro to Music Technology), MUS 110 (Electronic Music I), and MUS 112 (The Music Business), MUS 208 (Music Copying and Notation Software) MUS 291 (Electronic Music II), MUS 292 (Electronic Music III)

Personnel-Related:

no

Resource Category:

Computer Software

Quantity:

1

Unit Cost:

\$1,000.00

TotalCost:

\$1,000.00

Vienna Symphonic Library Software**Enhancement:**

Vienna Symphonic Library

Personnel-Related:

no

Resource Category:

Computer Software

Quantity:

1

Unit Cost:

\$500.00

TotalCost:

\$500.00

Dorico Notation Software**Enhancement:**

Dorico Used in the following courses: MUS 108 (Intro to Music Technology), MUS 110 (Electronic Music I), and MUS 112 (The Music Business), MUS 208 (Music Copying and Notation Software) MUS 291 (Electronic Music II), MUS 292 (Electronic Music III).

Personnel-Related:

no

Resource Category:

Computer Software

Quantity:

1

Unit Cost:

\$2,500.00

TotalCost:

\$2,500.00

Appcompanist Opera Software**Enhancement:**

Appcompanist Opera software is used for: MUS 118 (Intro to Opera), MUS 170 (Opera Workshop), MUS 171 (Opera Production Performance), and MUS 172- (Opera Theatre Workshop).

Personnel-Related:

no

Resource Category:

Computer Software

Quantity:

1

Unit Cost:

\$2,500.00

TotalCost:

\$2,500.00

Medici TV: Online Opera videos

Enhancement:

Medici TV: Used for: MUS 118 (Intro to Opera), MUS 170 (Opera Workshop), MUS 171 (Opera Production Performance), and MUS 172- (Opera Theatre Workshop).

Personnel-Related:

no

Resource Category:

Computer Software

Quantity:

1

Unit Cost:

\$3,250.00

TotalCost:

\$3,250.00

IPA Source- Online Foreign Language Instruction

Enhancement:

IPA Source used for: MUS 118 (Intro to Opera), MUS 170 (Opera Workshop), MUS 171 (Opera Production Performance), and MUS 172- (Opera Theatre Workshop).

Personnel-Related:

no

Resource Category:

Computer Software

Quantity:

1

Unit Cost:

\$405.00

TotalCost:

\$405.00

Yamaha CFX- Stage piano- Recital Hall**Enhancement:**

Upgrade stage pianos used for the following courses: MUS 021 (Piano Pedagogy I), MUS 022 (Piano Pedagogy II), MUS 101 (Music Fundamentals), MUSA 102 (Intro to College Musicianship), MUS 103 (Beginning Musicianship), MUS 104 (Intermediate Musicianship), MUS 106 (Intro to College Music Theory), MUS 107 (Music Theory I), MUS 109 (Music Theory II), MUS 129 (Songwriting), MUS 170 (Opera Workshop), MUS 171 (Opera Production/Performance), MUS 172 (Opera Theatre Workshop), MUS 180 (Collegiate Chorale), MUS 181 (Women's Chorale), MUS 203 (Music Theory III), MUS 204 (Advanced Musicianship), MUS 207 (Pop/Commercial Arranging), MUS 265 (Piano Ensemble), MUS 266 (Jazz Combo), MUS 274- (Symphonic Winds), MUS 273 (Concert Band), MUS 271- (FC Symphony), MUS 276 (Jazz Band), MUS 277 (Jazz Lab Band), MUS 281 (Concert Choir), MUS 282 (Fullerton College Master Chorale), MUS 285 (Chamber Singers), MUS 286 (Vocal Jazz Lab Singers), MUS 287 (Vocal Jazz Ensemble), MUSA 110 (Fundamentals of Voice Training for non-majors), MUSA 111 (Beginning Voice), MUSA 112 (Intermediate Voice I), MUSA 113 (Intermediate Voice II), MUSA 130 (Introduction to Piano for Non-Majors), MUSA 131 (Keyboard Skills I), MUSA 132 (Keyboard Skills II), MUSA 134 (Jazz Piano Technique and repertoire I), MUSA 231 (Keyboard Skills III), MUSA 232 (Keyboard Skills IV), MUSA 234 (Jazz Piano Technique II).

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

1

Unit Cost:

\$195,000.00

TotalCost:

\$195,000.00

Steinway Model B- Stage Piano for Recital Hall

Enhancement:

Upgrade stage pianos used for the following courses: MUS 021 (Piano Pedagogy I), MUS 022 (Piano Pedagogy II), MUS 101 (Music Fundamentals), MUSA 102 (Intro to College Musicianship), MUS 103 (Beginning Musicianship), MUS 104 (Intermediate Musicianship), MUS 106 (Intro to College Music Theory), MUS 107 (Music Theory I), MUS 109 (Music Theory II), MUS 129 (Songwriting), MUS 170 (Opera Workshop), MUS 171 (Opera Production/Performance), MUS 172 (Opera Theatre Workshop), MUS 180 (Collegiate Chorale), MUS 181 (Women's Chorale), MUS 203 (Music Theory III), MUS 204 (Advanced Musicianship), MUS 207 (Pop/Commercial Arranging), MUS 265 (Piano Ensemble), MUS 266 (Jazz Combo), MUS 274- (Symphonic Winds), MUS 273 (Concert Band), MUS 271- (FC Symphony), MUS 276 (Jazz Band), MUS 277 (Jazz Lab Band), MUS 281 (Concert Choir), MUS 282 (Fullerton College Master Chorale), MUS 285 (Chamber Singers), MUS 286 (Vocal Jazz Lab Singers), MUS 287 (Vocal Jazz Ensemble), MUSA 110 (Fundamentals of Voice Training for non-majors), MUSA 111 (Beginning Voice), MUSA 112 (Intermediate Voice I), MUSA 113 (Intermediate Voice II), MUSA 130 (Introduction to Piano for Non-Majors), MUSA 131 (Keyboard Skills I), MUSA 132 (Keyboard Skills II), MUSA 134 (Jazz Piano Technique and repertoire I), MUSA 231 (Keyboard Skills III), MUSA 232 (Keyboard Skills IV), MUSA 234 (Jazz Piano Technique II).

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

1

Unit Cost:

\$150,000.00

TotalCost:

\$150,000.00

Steinway Model D Spirio- Stage Piano Campus Theatre

Enhancement:

Upgrade stage pianos used for the following courses: MUS 021 (Piano Pedagogy I), MUS 022 (Piano Pedagogy II), MUS 101 (Music Fundamentals), MUSA 102 (Intro to College Musicianship), MUS 103 (Beginning Musicianship), MUS 104 (Intermediate Musicianship), MUS 106 (Intro to College Music Theory), MUS 107 (Music Theory I), MUS 109 (Music Theory II), MUS 129

(Songwriting), MUS 170 (Opera Workshop), MUS 171 (Opera Production/Performance), MUS 172 (Opera Theatre Workshop), MUS 180 (Collegiate Chorale), MUS 181 (Women's Chorale), MUS 203 (Music Theory III), MUS 204 (Advanced Musicianship), MUS 207 (Pop/Commercial Arranging), MUS 265 (Piano Ensemble), MUS 266 (Jazz Combo), MUS 274- (Symphonic Winds), MUS 273 (Concert Band), MUS 271- (FC Symphony), MUS 276 (Jazz Band), MUS 277 (Jazz Lab Band), MUS 281 (Concert Choir), MUS 282 (Fullerton College Master Chorale), MUS 285 (Chamber Singers), MUS 286 (Vocal Jazz Lab Singers), MUS 287 (Vocal Jazz Ensemble), MUSA 110 (Fundamentals of Voice Training for non-majors), MUSA 111 (Beginning Voice), MUSA 112 (Intermediate Voice I), MUSA 113 (Intermediate Voice II), MUSA 130 (Introduction to Piano for Non-Majors), MUSA 131 (Keyboard Skills I), MUSA 132 (Keyboard Skills II), MUSA 134 (Jazz Piano Technique and repertoire I), MUSA 231 (Keyboard Skills III), MUSA 232 (Keyboard Skills IV), MUSA 234 (Jazz Piano Technique II).

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

1

Unit Cost:

\$250,000.00

TotalCost:

\$250,000.00

Bösendorfer Model 225- Stage Piano- Campus Theatre

Enhancement:

Upgrade stage pianos used for the following courses: MUS 021 (Piano Pedagogy I), MUS 022 (Piano Pedagogy II), MUS 101 (Music Fundamentals), MUSA 102 (Intro to College Musicianship), MUS 103 (Beginning Musicianship), MUS 104 (Intermediate Musicianship), MUS 106 (Intro to College Music Theory), MUS 107 (Music Theory I), MUS 109 (Music Theory II), MUS 129 (Songwriting), MUS 170 (Opera Workshop), MUS 171 (Opera Production/Performance), MUS 172 (Opera Theatre Workshop), MUS 180 (Collegiate Chorale), MUS 181 (Women's Chorale), MUS 203 (Music Theory III), MUS 204 (Advanced Musicianship), MUS 207 (Pop/Commercial Arranging), MUS 265 (Piano Ensemble), MUS 266 (Jazz Combo), MUS 274- (Symphonic Winds), MUS 273 (Concert Band), MUS 271- (FC Symphony), MUS 276 (Jazz Band), MUS 277 (Jazz Lab Band), MUS 281 (Concert Choir), MUS 282 (Fullerton College Master Chorale), MUS 285 (Chamber Singers), MUS 286 (Vocal Jazz Lab Singers), MUS 287 (Vocal Jazz Ensemble), MUSA 110 (Fundamentals of Voice Training for non-majors), MUSA 111 (Beginning Voice), MUSA 112 (Intermediate Voice I), MUSA 113 (Intermediate Voice II), MUSA 130 (Introduction to Piano for

Non-Majors), MUSA 131 (Keyboard Skills I), MUSA 132 (Keyboard Skills II), MUSA 134 (Jazz Piano Technique and repertoire I), MUSA 231 (Keyboard Skills III), MUSA 232 (Keyboard Skills IV), MUSA 234 (Jazz Piano Technique II).

Personnel-Related:

no

Resource Category:

Equipment

Quantity:

1

Unit Cost:

\$100,000.00

TotalCost:

\$100,000.00

Fine Arts Marketing Representative

Enhancement:

The reinstatement of the Fine Arts Information/Marketing Representative is crucial for supporting the marketing and promotion of the various Music Department concerts and festivals. The Music Department depends entirely on ticket revenue to fund our productions, highlighting the importance of this position in upholding the high standards of our shows. Effective community outreach often starts with the arts, and restoring this role will enhance our connection to the community while ensuring that our programs, along with those of our Fine Arts colleagues, continue to thrive and reflect Fullerton College's commitment to quality arts education.

Personnel-Related:

yes

Resource Category:

Non-Faculty Personnel

Quantity:

1

Unit Cost:

\$79,070.00

TotalCost:

\$79,070.00