Fullerton College Diversity Advisory Committee

Public Art Mural Proposal Application

Encouraging creativity, diversity, and community engagement

Project Lead Contact Information	
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Contact Person Department or Division

Office Phone Number Email Address

2. Mural/Public Art Proposal Overview

Lead Artist(s)/Organization Name Website/Social Media (if applicable)

Title of Artwork Type of Art (e.g., mural, sculpture, installation)

Medium(s) to be Used

Location Identified on Campus (Building and Room, if applicable)

Size/Dimensions of Artwork Proposed Installation Dates (Start and End Date)

to

Anticipated Duration of Artwork Display
Permanent Temporary

If temporary, specify duration

3. Artistic Concept & Vision

Description of the Artwork: What is the piece? What does it represent?

Theme or Message: What themes or messages do you wish to convey?

Connection to Campus Community: Relation to history, culture, or values of the college



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Target Audience: Who do you hope to engage with the piece (eg., students, faculty, general public, etc.)?

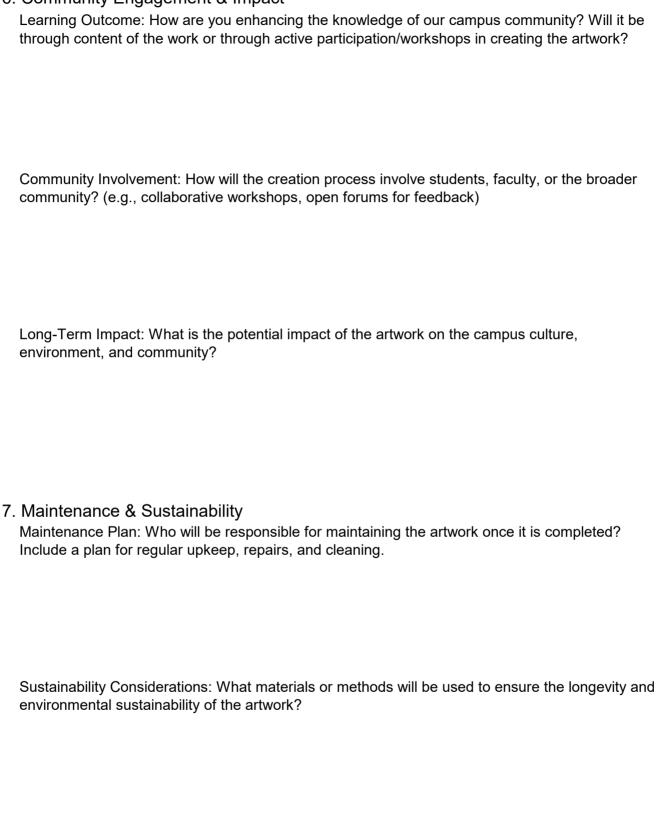


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6.	Community Engagement & Impact	
	Learning Outcome: How are you enhancing the knowledge of our campus community? Will i	t be



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By submitting this application, you acknowledge that:

- •The Diversity and Advisory Committee is not a funding committee and the individual/ department/division submitting this proposal is fully responsible for the funding of this project.
- •The proposal is subject to review and approval by the Fullerton College Diversity Advisory
- •The proposal must comply with all campus regulations, including but not limited to aesthetic standards, safety protocols, and environmental policies.
- •All necessary permits and permissions will be obtained prior to installation.
- •The artwork will adhere to non-discriminatory, inclusive, and respectful guidelines in its content and execution.

Authorized Signer (Please Print)	Signature	
Date		

Submission Instructions:

Submit by the 4th Wednesday of the fall or spring semester.

Email completed proposals to DAC Co-Chairs:

Dr. Connie Moreno Yamashiro (cmorenoyamashiro@fullcoll.edu)

Evelyn Lindley (elindley@fullcoll.edu)

For questions or assistance, contact the DAC Co-Chairs at the above addresses

Terms & Conditions

Selection Process: All proposals will be reviewed by a selection committee, including non-DAC identified stakeholders (Art Department, Facilities/Maintenance, Possible Community Member.) The committee may request additional information or clarifications.

Rights and Ownership: Upon completion, the artwork will become the property of Fullerton College, unless otherwise agreed upon in writing.

Publicity: The college reserves the right to use images of the artwork for promotional or educational purposes.

Liability: The selected artist(s) will be required to sign a contract with the college, which will outline specific terms, including insurance, liability, and indemnification.