

**1. Project Lead Contact Information**

Contact Person

Department or Division

Office Phone Number

Email Address

**2. Mural/Public Art Proposal Overview**

Lead Artist(s)/Organization Name

Website/Social Media (if applicable)

Title of Artwork

Type of Art (e.g., mural, sculpture, installation)

Medium(s) to be Used

Location Identified on Campus (Building and Room, if applicable)

Size/Dimensions of Artwork

Proposed Installation Dates (Start and End Date)  
to

Anticipated Duration of Artwork Display

If temporary, specify duration

Permanent

Temporary

**3. Artistic Concept & Vision**

Description of the Artwork: What is the piece? What does it represent?

Theme or Message: What themes or messages do you wish to convey?

Connection to Campus Community: Relation to history, culture, or values of the college

Target Audience: Who do you hope to engage with the piece (eg., students, faculty, general public, etc.)?

#### 4. Artistic & Technical Execution

Materials & Techniques (e.g., spray paint, acrylics, mosaics, etc.)

Process & Timeline: Key milestones (design, prep, installation)

Technical Considerations: Will there be any structural considerations or needs (e.g., scaffolding, lighting)?

How will the artwork need to be maintained and protected?

Will the artwork require any future upkeep (e.g., cleaning, repairs)? Please explain.

#### 5. Artist Résumé / Portfolio (Attach or Link)

Please attach the following

- current résumé or bio of the lead artist(s)

- portfolio of previous work, including relevant murals or public art projects  
(provide links or physical examples)

- 3-5 images of prior projects or sketches relevant to the proposed work

## 6. Community Engagement & Impact

Learning Outcome: How are you enhancing the knowledge of our campus community? Will it be through content of the work or through active participation/workshops in creating the artwork?

Community Involvement: How will the creation process involve students, faculty, or the broader community? (e.g., collaborative workshops, open forums for feedback)

Long-Term Impact: What is the potential impact of the artwork on the campus culture, environment, and community?

## 7. Maintenance & Sustainability

Maintenance Plan: Who will be responsible for maintaining the artwork once it is completed? Include a plan for regular upkeep, repairs, and cleaning.

Sustainability Considerations: What materials or methods will be used to ensure the longevity and environmental sustainability of the artwork?

By submitting this application, you acknowledge that:

- The Diversity and Advisory Committee is not a funding committee and the individual/department/division submitting this proposal is fully responsible for the funding of this project.
- The proposal is subject to review and approval by the Fullerton College Diversity Advisory Committee.
- The proposal must comply with all campus regulations, including but not limited to aesthetic standards, safety protocols, and environmental policies.
- All necessary permits and permissions will be obtained prior to installation.
- The artwork will adhere to non-discriminatory, inclusive, and respectful guidelines in its content and execution.

Authorized Signer (Please Print)

Signature

Date

### Submission Instructions:

Submit by the 4th Wednesday of the fall or spring semester.

Email completed proposals to DAC Co-Chairs:

Dr. Connie Moreno Yamashiro ([cmorenoyamashiro@fullcoll.edu](mailto:cmorenoyamashiro@fullcoll.edu))

Evelyn Lindley ([elindley@fullcoll.edu](mailto:elindley@fullcoll.edu))

For questions or assistance, contact the DAC Co-Chairs at the above addresses

### Terms & Conditions

**Selection Process:** All proposals will be reviewed by a selection committee, including non-DAC identified stakeholders (Art Department, Facilities/Maintenance, Possible Community Member.) The committee may request additional information or clarifications.

**Rights and Ownership:** Upon completion, the artwork will become the property of Fullerton College, unless otherwise agreed upon in writing.

**Publicity:** The college reserves the right to use images of the artwork for promotional or educational purposes.

**Liability:** The selected artist(s) will be required to sign a contract with the college, which will outline specific terms, including insurance, liability, and indemnification.