

# Fall 2024 Instructional PRAU

Department: **Dance**

Division: Physical Education

Dept. Coordinator/Submitter: Melanie Rosa

Division Dean Approval from: Beth Kelley, 12/6/2024

## Part 1: Review of Data

Use the data provided by the Office of Institutional Effectiveness (OIE). Review your program completion and success rates and compare them to the Institution Set Standards for course completion and success rates. Then, answer these questions:

1. Where does your program meet or exceed the college-wide standard for completion and success, to what do you attribute your success?

According to the most recent data provided by the Office of Institutional Effectiveness in 2024, The dance department has met and successfully exceeded the college-wide standard for completion and success. Overall department Success Rate = 76.6% which is above the Success Rate Set Standard of 62.0%. Overall Completion Rate = 91.8% which is above the Aspirational Goal of 86.7%.

The dance department attributes this success to many factors which include the much-needed hire of an additional full-time faculty. Other factors that have contributed to this success are increased enrollments, in-department mentoring and counseling, outreach, marketing and program promotion with the dance touring ensemble, an increase of course offerings and strategic scheduling, preparing students for transfer to UC/CSU, an increase of student participation and audience development with the production of the bi-annual dance concert, attendance and participation of the annual regional and national American College Dance Association festivals. Program success is also due to a new full-time faculty member and adjunct faculty who are active in the professional concert and entertainment industry. Bringing forth and keeping up with current trends, offering students exceptional professional training in dance technique, auditioning, career advancement, and CSU/UC transfer. The dance department has added multiple sections of the 3-unit general education and fine arts required courses for degree completion (Dance Appreciation, Dance History, Multi-cultural Dance). As well as, accommodating the influx of students needing these courses for eligibility of campus programs, such as the promise program and athletics.

2. Where your program does not meet this standard, please examine the possible reasons and note any actions that should be taken, if appropriate.

According to the 2024 data of areas where the dance department did not meet the standard was the success rate for Black/African American students. The African American success rate of 54% is considered below the standard, but this percentage is significantly higher than 2021 at 41%.

The dance department will continue to reduce the achievement gap by improving the syllabus by using a standardized syllabus template for all courses. The dance department will schedule frequent department meetings that will include adjunct faculty. Adjunct faculty will be encouraged to attend the adjunct faculty workshops and other available resources that are offered. Collaborative discussions to address these issues will be more frequent.

The most important action that should be taken and help the department improve in these areas, is the support of academic counseling specifically for our dance majors. A dance department website is crucial. Currently there is no dance department website to aid and direct students with essential information on the AA Degree in Dance and Dance Teaching Certificate requirements, program mapper, and transfer information which includes a link to schedule counseling appointments. The dance department will continue to strategize ways to increase and improve the success and completion rates.

3. Compare your data analysis in questions 1 and 2 to the review of data in your 2023 Annual Program Review update (available on the Program Review and Planning Committee website.)

In comparison to the data in the Dance Department 2022/2023 PRAU, to the current 2023/2024 data, we have significantly reduced the achievement gap for Black/African American Students. Our success and completion rates have increased for all races/ethnicities. The dance students have exceeded the institutional set standards for both completion rates and success. All races/ethnicities' rates of success and completion have increased. Our enrollments have significantly increased. Action still needs to be taken to continue to improve in these areas, which will include additional resources and support.

## Part 2: Additional Resource Request Reasoning and Support

Currently, the dance department does not receive designated line-item funding for dance outreach activities and events. The dance department has relied on program review funding for outreach, marketing, and promotion of the dance program. The dance department produces a bi-annual main stage dance production, open to the public, that involves the dance students, faculty, and guest artist dancers and choreographers. This event celebrates and honors diversity and different cultures through dance. It is our main event to aide in outreach and recruiting new students into the program. Additional outreach-based events included our dance touring ensemble, and high school dance day. Other pertinent expenses include videography and photography, dance department website, conference attendance and accompanying music. We are submitting 9 resource requests.

Select one:

☐ We have reviewed our most recent self-study and have not identified any significant changes that necessitate resource requests for the upcoming academic year.

OR

☒ We have reviewed our most recent self-study and have identified significant changes that necessitate additional resource requests.

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### Request #1 - Dance Floor in 1230

- a) Why must this resource request be processed now rather than during the Fall 2025 PRAU?

Currently, the dance floor is damaged and warped due to a broiler room adjacent to the dance studio. The damaged floor is a health and safety issue. If not replaced it could also result in a liability issue.

- b) How will this additional resource allocation specifically enhance your program's services, activities, processes, etc. to continue or improve student learning and achievement?  
The additional resource will prevent students from getting injured by dancing on a warped and uneven floor.
- c) Is the resource request personnel-related? If so, please provide evidence to justify the requested positions such as retirements, program growth or curricular demands, full-time/adjunct ratios, etc.  
No.
- d) How will this additional resource allocation help you serve the college mission or strategic initiatives, and your program's goals for improvement, as stated in your last self-study?  
Having quality facilities represents the college's core values of access, community and learning. Fullerton College holds themselves accountable to high educational standards in academic education and the performing arts.

Type of Resource	Itemized Requested Dollar Amount
Personnel	
Facilities	M&O is aware of the cost to repair – it was supposed to be repaired in the summer of 2023.
Equipment	
Supplies	
Computer Hardware	
Computer Software	
Training	
Other	
<b>Total Requested Amount:</b>	See M&O for repair costs

1. Is the funding requested ongoing or one-time funding? One-time.
2. Is the funding requested for enrollment and reengagement activities? No.

## Request #2: Bi-Annual Dance Concert

- a) Why must this resource request be processed now rather than during the Fall 2025 PRAU?

Currently, the dance department does not receive annually allocated funds or have a dedicated budget line item for dance outreach activities and events. The dance department has relied on program review funding for outreach, marketing, and promotion of the dance program.

It is imperative that this resource request be processed now. The Dance Concert is our main recruitment, promotion, and marketing tool and helps to address student-learning outcomes for all our performance-based classes. A dance concert cannot be produced without a production staff. Dance Concert production costs range from \$17,000 to \$25,000 per show which includes the following production staff:

Artistic Director, Assistant Director, Stage Manager, Assistant Stage Manager, Lighting Designer  
Sets/Props Designer, Master Electrician, Technical Director, Costume Designer, Production

Manager, Graphic Artist for Publicity, Box Office Personnel, Choreographers, Guest Artists

- b) How will this additional resource allocation specifically enhance your program's services, activities, processes, etc. to continue or improve student learning and achievement?

Funding the dance concerts annually directly enhance department services, activities, and outreach activities. As stated above, the dance department is part of the Physical Education Division. We are given the use of the Campus Theatre facilities, but not given the production staff to produce our shows. We require funds to produce these bi-annual concerts that are crucial to our department's needs. As stated in the last program review, promotion, recruitment and outreach are very important elements to increase our student enrollment and to continue increasing our success and completion rates.

- c) Is the resource request personnel-related? If so, please provide evidence to justify the requested positions such as retirements, program growth or curricular demands, full-time/adjunct ratios, etc.

Part of the funds requested are for temporary personnel that our department does not employ.

- d) How will this additional resource allocation help you serve the college mission or strategic initiatives, and your program's goals for improvement, as stated in your last self-study?

Producing high quality performances for the college campus, community and public, represents the college's core values of access, community and learning. Fullerton College holds themselves accountable to high educational standards in academic education and the performing arts.

Type of Resource	Itemized Requested Dollar Amount
Personnel	Assistant Artistic Director = $500 \times 2 = \$1,000$ Lighting Designer = $2,200 \times 2 = \$4,400$ Stage Manager = $750 \times 2 = \$1,500$ Assistant Stage Manager = $600 \times 2 = \$1,200$
Facilities	
Equipment	Lighting Design Equipment = $1,000 \times 2 = \$2,000$
Supplies	Costumes = $4,000 \times 2 = \$8,000$ Props = $600 \times 2 = \$1,200$
Computer Hardware	
Computer Software	
Training	
Other	Other/Concert publicity and programs = 5,000
<b>Total Amt Requested:</b>	<b>\$24,300</b>

1. Is the funding requested ongoing or one-time funding? Ongoing  
2. Is the funding requested for enrollment and reengagement activities? Yes!

### Request #3: Photographer and Videographer

We are requesting funding for a videographer and photographer for the Bi-Annual Fullerton College Faculty Dance Concert. It should be noted that the bi-annual Fullerton College Faculty Dance Concert is

an instructional tool that is used to introduce students to the world of dance. Dance Studies students are required to see the dance concert and write a concert critique of the show. Although many of the students who take our dance studies lecture classes can attend the dance concert, many cannot. Consequently, having a video recording is necessary for them to complete the course assignment. Furthermore, it is imperative that we have a photographer to shoot the show as well. Both are necessary for archival purposes as well as being used to promote and market the Dance Studies Department.

a) Why must this resource request be processed now rather than during the Fall 2025 PRAU?

This resource request is needed now due to the required critical thinking assignment for four of our 3-unit lecture classes: Dance History, Multicultural Dance in the U.S. Today, Dance Appreciation and Dance Appreciation: A Ballet Retrospective. A professional video that has closed captioning and the appropriate program information available for our distance education students and students with certain disabilities is a priority. Proper archives that offer the appropriate information on choreographic work are utilized for research purposes. Students struggling financially will need an alternative assignment if they cannot purchase the ticket for the live performance. Giving them the opportunity to view the professional video as an alternative has been a successful solution for those students that many not have the means of transportation or cannot attend the concert due to their work schedules or other family obligations.

b) How will this additional resource allocation specifically enhance your program's services, activities, processes, etc. to continue or improve student learning and achievement?

Being able to accommodate our students is one of the main goals listed in our college's mission statement. Having accessible tools such as a professional video of the concert performances will accommodate our distance education students, students that are hearing impaired, and students in need of financial assistance. Each dance course requires a critical thinking assignment to see a live dance concert and write a critique. We accommodate a family friendly and affordable community experience that displays the excellence of our students' talents of the art form. A professional video and photographs of our students performing serves as one of our main outreach and marketing tools to promote the Dance Department. High quality video and photos need to be in professional grade formats for information on social media and websites. Quality photographs to use in promotional materials, concert publicity, flyers, posters and for use in the program copy is essential for promoting and marketing the Dance Program so that Fullerton College will become the number one choice for dance majors! The Faculty Dance Concert is open to the community and public. A professional video will enhance our program services and will continue to improve student learning and achievement.

c) Is the resource request personnel-related? If so, please provide evidence to justify the requested positions such as retirements, program growth or curricular demands, full-time/adjunct ratios, etc.

Yes, a videographer and photographer will be hired.

d) How will this additional resource allocation help you serve the college mission or strategic initiatives, and your program's goals for improvement, as stated in your last self-study?

Having this additional resource allocation will help the department serve the college mission by having accessible tools to reach students on and off campus, offer quality dance performances to



the public that represent our college standards, build community with socialization in the arts, and educate our general audiences in the Fine and Performing Arts.

Type of Resource	Itemized Requested Dollar Amount
Personnel	Videographer & Editing Fee \$2,000 per show X 2 shows per year = \$4,000 Photographer Fee \$1,500 per show X 2 = \$3,000
Facilities	
Equipment	
Supplies	
Computer Hardware	
Computer Software	
Training	
Other	
<b>Total Requested Amount:</b>	<b>\$7,000</b>

1. Is the funding requested ongoing or one-time funding? [Ongoing.](#)
2. Is the funding requested for enrollment and reengagement activities? [Yes.](#)

#### **Request #4: High School Dance Day**

- a) Why must this resource request be processed now rather than during the Fall 2025 PRAU?

It is imperative that this resource request be processed now. The High School Dance Day offers education and resources to incoming high school students interested in becoming Dance Majors. High School Dance Day invites area high schools to visit the campus, tour the facilities, take master dance classes with the dance faculty, learn about course offerings, performance opportunities and detailed information on how to attain the AA Degree and Dance Teaching Certificate. It serves as an open house and orientation for students interested in pursuing higher education in dance. This orientation includes educational information sessions and career options in the dance field such as, performance, costuming, lighting design, stage management, set/props design, choreography and teaching. At the High Dance Day a presentation is given on how to successfully transfer to the UC/CSU programs after completing the AA Degree in Dance.

- b) How will this additional resource allocation specifically enhance your program's services, activities, processes, etc. to continue or improve student learning and achievement?

This additional resource allocation specifically enhances the Dance Department's services, activities, and processes. By investing in outreach, it allows visiting students the opportunity to feel welcomed in a supportive and inclusive environment. It gives them the opportunity to meet with the teachers, students, and staff. Also, to see the dance studios, Campus Theatre, and fully equipped classrooms. This in turn will increase student enrollments and our goal is to have Fullerton College be their school of choice.

- c) Is the resource request personnel-related? If so, please provide evidence to justify the requested positions such as retirements, program growth or curricular demands, full-time/adjunct ratios, etc.

In part, yes. We are requesting a Dance Day Director and 4 Dance Day Teachers to plan, organize and produce the High School Dance Day.

- d) How will this additional resource allocation help you serve the college mission or strategic initiatives, and your program's goals for improvement, as stated in your last self-study?

This additional resource allocation, as stated in our last program review, is one of many goals to continue to improve our program by investing in student recruitment and outreach.

Type of Resource	Itemized Requested Dollar Amount
Personnel	Dance Day Director = 20 hours organization X \$70 = \$1,400 Dance Day Hours = 8 hours X \$70 = \$560 Total for Dance Day Director = \$1,960 4 Dance Day Teachers = 1.5 hour class X \$70 per hour = \$105 X 4 = \$420
Facilities	
Equipment	
Supplies	Swag Bags - Pen, Pencils and small notebook with FC Dance Department Logo = \$700 FC Dance Department T-shirts 125 shirts X \$20 = \$2,500
Computer Hardware	
Computer Software	
Training	
Other	
<b>Total Requested Amount:</b>	<b>\$5,580</b>

1. Is the funding requested ongoing or one-time funding? [Ongoing.](#)  
2. Is the funding requested for enrollment and reengagement activities? [Yes.](#)

#### **Request #5: Dance Department T-shirts for current dance students**

Have shirts designed and printed with the FC Dance Department Logo. These shirts can be given to exceptional current dance students and those who perform in the Faculty Dance Concert. It is a great marketing tool as students also wear shirts when not on campus. Shirts should be purchased annually.

- a) Why must this resource request be processed now rather than during the Fall 2025 PRAU?

It is imperative that this resource request be processed now. Having a brand is imperative for outreach and marketing. As stated in the last program review, increased student enrollments, student learning outcomes, retention, completion success, and transfers, are ongoing goals for the college and the department of dance.

- b) How will this additional resource allocation specifically enhance your program's services, activities, processes, etc. to continue or improve student learning and achievement?

This additional resource allocation will give the students a sense of pride and self-esteem, knowing

they are a part of a supportive and nurturing educational environment which in turn gives them a sense of belonging, respect, and responsibility. It will also spark intellectual curiosity for the community to ask questions that drive further inquiry about the dance program at Fullerton College.

- c) Is the resource request personnel-related? If so, please provide evidence to justify the requested positions such as retirements, program growth or curricular demands, full-time/adjunct ratios, etc.

No.

- d) How will this additional resource allocation help you serve the college mission or strategic initiatives, and your program's goals for improvement, as stated in your last self-study?

This additional resource will serve as an advertisement for the Fullerton College Dance Department. These Dance Department T-shirts will be worn by the Dance Touring Ensemble, Dance Repertory, Dance Production and all the dance students in the program. It will serve as an outreach and marketing tool. Having the resources that reach the community, and public enhances the quality of the program and confirms the mission of holding ourselves accountable for excellence and high standards.

Type of Resource	Itemized Requested Dollar Amount
Personnel	
Facilities	
Equipment	
Supplies	200 per year X \$20 per shirt = \$4,000
Computer Hardware	
Computer Software	
Training	
Other	
<b>Total Requested Amount:</b>	<b>\$4,000</b>

1. Is the funding requested ongoing or one-time funding? Ongoing.
2. Is the funding requested for enrollment and reengagement activities? Yes.

### Request #6: Dance Department Website and Maintenance

This request falls under the branding and redesign project for the college. We need a viable Dance Department Website that is reflective of our program and is updated each semester with links to the Bi-annual FC Faculty Dance Concerts and concert photography should be posted. In addition, the website should list all dance faculty and have their bios included.

- a) Why must this resource request be processed now rather than during the Fall 2025 PRAU?

It is imperative that this resource request be processed now. The benefits of having a Dance Department website are enormous. Every successful brand and business have a website available for their customers for information, contacts, questions, and visuals. To increase student enrollments, a website is necessary. Students will be able to see the quality of what Fullerton



College has to offer by having professional photographs, videos, biographies of the dance faculty, links to previous performances, an alumni page, links for fundraising and donations, dance news, course offerings, AA Degree and Dance Teaching Certificate requirements, programming map, career opportunities, teaching opportunities, employment, dance concert advertisements, etc. Every serious business and college dance program needs a website. It is crucial to have the tools to reach the public of what Fullerton College has to offer. As stated in our previous program review, having a website is a necessity.

- b) How will this additional resource allocation specifically enhance your program's services, activities, processes, etc. to continue or improve student learning and achievement?

Having a department website specifically enhances our program services by keeping up with the trends of promotions and marketing. The website is a tool to reach possible students locally and worldwide. We have international students and students that come from communities outside of North Orange County. As stated in our program review, our goal is to recruit students from different communities to offer quality education and add diversity to our program. The statistics show lower achievement rates in some ethnic communities. The main reason is that there aren't enough students from these communities enrolled in our college. The goal is for our college to be their first choice to attend. Recruitment from a variety of communities will add cultural diversity into the program.

Having a department website will improve student learning and achievement by offering program information and having access to tools and links of the dance concert, library resources with dance as the subject matter, email, contact and biographical information of the dance faculty, job opportunities and resources in the field of dance, articles on industry standards, tutorials on choreography reels, auditioning techniques, resume and headshot tools, writing prompts for dance critiques.

- c) Is the resource request personnel-related? If so, please provide evidence to justify the requested positions such as retirements, program growth or curricular demands, full-time/adjunct ratios, etc.

Yes

- d) How will this additional resource allocation help you serve the college mission or strategic initiatives, and your program's goals for improvement, as stated in your last self-study?

Having a Dance Department website is a necessity. It will definitely improve the dance program by giving incoming students pertinent information about our course offerings, program services, activities, as well as serve as a tool to improve student learning and achievement. Increasing student enrollments, retention, completion, and success are goals to improve the Dance Department. A carefully maintained website will be necessary to complete this goal.

Type of Resource	Itemized Requested Dollar Amount
Personnel	Unknown as setting up dept websites is a college need
Facilities	
Equipment	
Supplies	
Computer Hardware	

Computer Software	
Training	
Other	
<b>Total Requested Amount:</b>	

1. Is the funding requested ongoing or one-time funding? [Ongoing.](#)
2. Is the funding requested for enrollment and reengagement activities? [Yes.](#)

### **Request #7: FC Touring Dance Ensemble (Outreach)**

- a) Why must this resource request be processed now rather than during the Fall 2025 PRAU?

It is imperative that this resource request be processed now. We currently have a dance touring ensemble class which is currently operating on very limited resources. Additional hours outside of the class are required for managing and directing a dance touring and resident dance company for our program. To produce a 1–2-hour lecture demonstration, presentation and performance requires funds for the artistic director, choreographers, costume designer, costumes, sets, props, portable stage, portable sound system, cordless mics, and lap top computer. Promotional uniforms for the dance company include Fullerton College jackets, pants, t-shirts, dance bags, and wardrobe bags. This dance company represents the high standards of our college as stated in the mission statement. Physical promotions of the dance department have been a successful tool in recruiting new students into the program. Visiting local high schools and participating in dance invitationals, conferences, and festivals help promote the college and the program. It is essential for our students to look professional when they are visiting campuses and communities because they are representatives of the Fullerton College Dance Studies program as well as the college. Visiting schools without the proper tools listed above is comparable to going to an interview without the appropriate attire and not looking your very best. Coordinating a traveling concert requires collaborating with choreographers to create a show that represents our course offerings. Creating a show that has a diverse selection of dance styles represented takes hours of rehearsals and preparation. Preparing the lecture and promotional materials requires time and funding. Promotional materials such as print outs of the program map (for the dance major), AA degree in Dance requirements, Dance Teaching Certificate requirements, and promotional information brochures. The dance touring ensemble and resident company prepare students for the rigor of the UC/CSU dance programs. Our goal is to prepare them for a successful transfer to a university or Conservatory dance program.

- b) How will this additional resource allocation specifically enhance your program's services, activities, processes, etc. to continue or improve student learning and achievement?

This additional resource allocation will specifically enhance the dance department's programs and services. It will offer physical outreach, promotions, and marketing for the college and the dance department. It improves student learning achievement by giving them hands on the experience of being part of a company and all the necessary roles to operate effectively, efficiently, productively and as a business. It also serves as a marketing tool for student recruitment for the college and the dance program.

- c) Is the resource request personnel-related? If so, please provide evidence to justify the requested positions such as retirements, program growth or curricular demands, full-time/adjunct ratios, etc.

In part, yes. We are asking for funding for a tour director.

- d) How will this additional resource allocation help you serve the college mission or strategic initiatives, and your program's goals for improvement, as stated in your last self-study?

This additional resource serves the college mission which is fostering a supportive and inclusive environment for students to be successful learners, responsible leaders, and engaged community members. The students in the touring dance ensemble will take on the role as student ambassadors for the dance department. The members will be representing the diversity of our campus community. The question-and-answer portion of the touring ensemble presentation includes our student success stories and how the dance program prepares them for the next educational and career growth opportunities as well as learning flexible pathways to achieve their personal goals. This strategy has proven to be attractive to incoming students.

Type of Resource	Itemized Requested Dollar Amount
Personnel	Dance Company Director/Choreographer = 3 hours choreography time per week X \$70 = \$210 X 32 weeks = \$6,720 Rehearsals 4 hours weekly X \$70 = \$280 X 32 weeks = \$8,960
Facilities	
Equipment	
Supplies	Costume and props Cost - Approximate Annual Cost = \$3,000 Dance Ensemble - Team Jackets and Pants = 2,000
Computer Hardware	
Computer Software	
Training	
Other	
<b>Total Requested Amount:</b>	<b>\$20,680</b>

1. Is the funding requested ongoing or one-time funding? On-going.

2. Is the funding requested for enrollment and reengagement activities? Yes

## Request #8 - Musicians

- a) Why must this resource request be processed now rather than during the Fall 2025 PRAU?

The Dance Department offers classes in ethnic genres of dance. For example, the Ballet Folklorico students perform in the Faculty Dance Concert and having a live Mariachi band to perform with will help to enhance the colleges image as being a Hispanic Serving Institution. Having access to live musicians will help promote the college and program.

- b) How will this additional resource allocation specifically enhance your program's services, activities, processes, etc. to continue or improve student learning and achievement?

It will continue to improve student learning outcomes and achievements as well as significantly improve our student enrollments, retention and completion rates. Students need the opportunity to take classes and perform with live musicians, because it is a skill that is required when they transfer to a UC or CSU.

- c) Is the resource request personnel-related? If so, please provide evidence to justify the requested positions such as retirements, program growth or curricular demands, full-time/adjunct ratios, etc.

Yes, we are requesting musicians to compose original music to be used during class and rehearsals, and to finally be performed in the Faculty Dance Concert.

- d) How will this additional resource allocation help you serve the college mission or strategic initiatives, and your program's goals for improvement, as stated in your last self-study?

Producing high quality performances for the college campus, community and public, represents the colleges core values of access, community and learning. Fullerton College holds themselves accountable to high educational standards in academic education and the performing arts. The Dance Department offers classes in ethnic dance forms such as Afro-Caribbean, Ballet Folklorico, and Flamenco dance to mention a few. These dance forms are traditionally performed with live musicians and students will benefit from performing with live musicians.

Type of Resource	Itemized Requested Dollar Amount
Personnel	Rehearsals = $\$50 \times 30 \text{ hours} = \$1,500 \times 2 = 3,000$ Tech/Dress Rehearsal = $\$50 \text{ per hour} \times 5 = \$250 \times 2 = 500$ Concerts = $\$100 \times 6 \text{ hours} = \$ 600 \times 2 = 1,200$
Facilities	
Equipment	
Supplies	
Computer Hardware	
Computer Software	
Training	
Other	
<b>Total Requested Amount:</b>	<b>\$4,700</b>

1. Is the funding requested ongoing or one-time funding? Ongoing.
2. Is the funding requested for enrollment and reengagement activities? Yes.

### Request #9: Bulletin/Announcement Boards with glass case.

- a) Why must this resource request be processed now rather than during the Fall 2025 PRAU?

Currently, the dance department does not receive annual allocated funds or have a dedicated budget line item for dance outreach activities and events. The dance department has relied on program review funding for outreach, marketing, and promotion of the dance program.

- b) How will this additional resource allocation specifically enhance your program's services, activities, processes, etc. to continue or improve student learning and achievement?

This additional resource allocation will specifically enhance the dance department's programs and services.

- c) Is the resource request personnel-related? If so, please provide evidence to justify the requested positions such as retirements, program growth or curricular demands, full-time/adjunct ratios, etc.

No

- d) How will this additional resource allocation help you serve the college mission or strategic initiatives, and your program's goals for improvement, as stated in your last self-study?

Providing students with information about the department, college campus, community and public, represents the college's core values of access, community and learning. Fullerton College holds themselves accountable to high educational standards in academic education and students benefit by having visual information about degrees and certificates, etc.

Type of Resource	Itemized Requested Dollar Amount
Personnel	
Facilities	
Equipment	Swansea Weather Resistant Enclosed Bulletin Board Cork Displays Case Wall Mounted Notice Cabinet with Three Lockable Doors, 70x36 inches \$588.99X3 = \$1,766.97
Supplies	
Computer Hardware	
Computer Software	
Training	
Other	
<b>Total Requested Amount:</b>	<b>\$1766.97</b>

1. Is the funding requested ongoing or one-time funding? One-time funding.
2. Is the funding requested for enrollment and reengagement activities? Yes.